



Gokhale Education Society's

## **COLLEGE OF EDUCATION AND RESEARCH**



Parel, Mumbai – 400 012.

Permanently affiliated to University of Mumbai, NCTE Recognised, UGC 2f 12B,  
ISO 9001:2015 Certified, NAAC accredited A grade in 3<sup>rd</sup> Cycle

### **DOCUMENT UPLOAD**

### **TEACHING – LEARNING PROCESS 2.3.7**



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Shilpa Waghchoure

14 Oct 2022

A visit of B.Ed. students to American Library Dosti House at BKC, Mumbai. Where students explored the collection of library, interacted with Sita American Culture Affair Head & Sitalaxmi Director of Dosti House. Students had also taken the membership of the library



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Chetan Chavan

13 Jan 2018

College trip at Durshet Nature's trail resort

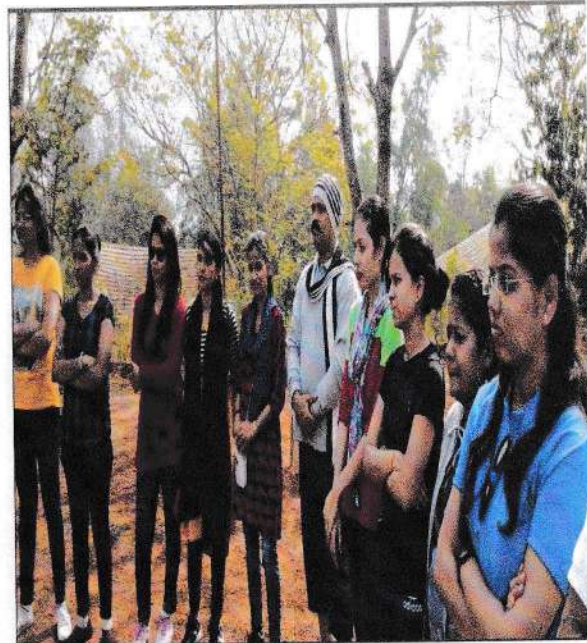
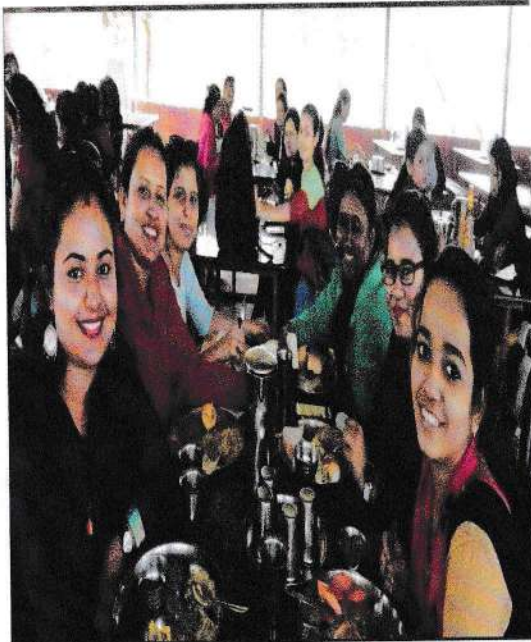
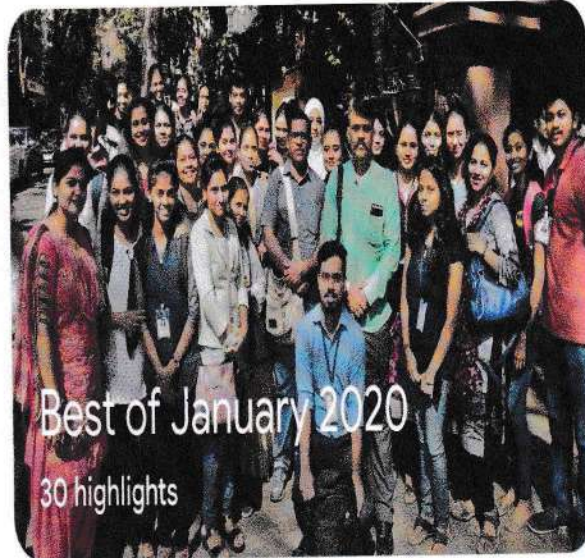


Mon, 10 Feb, 2020

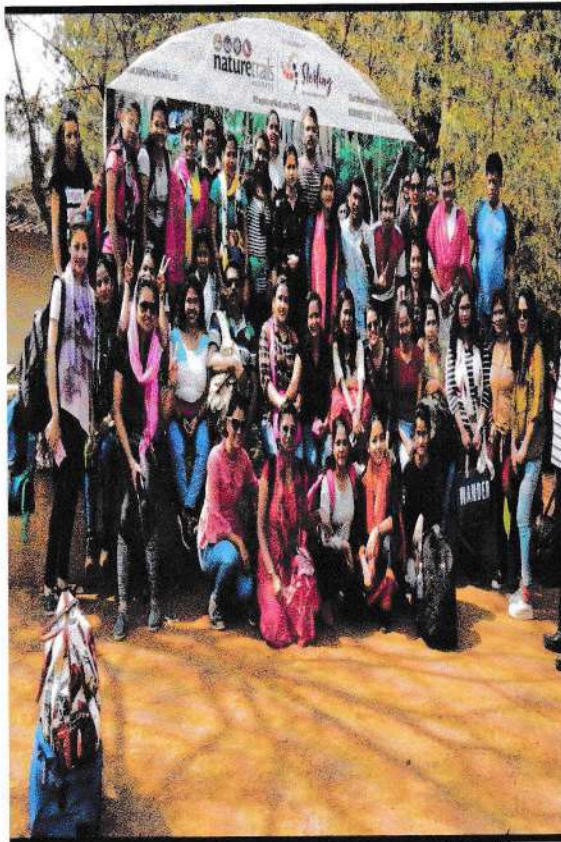
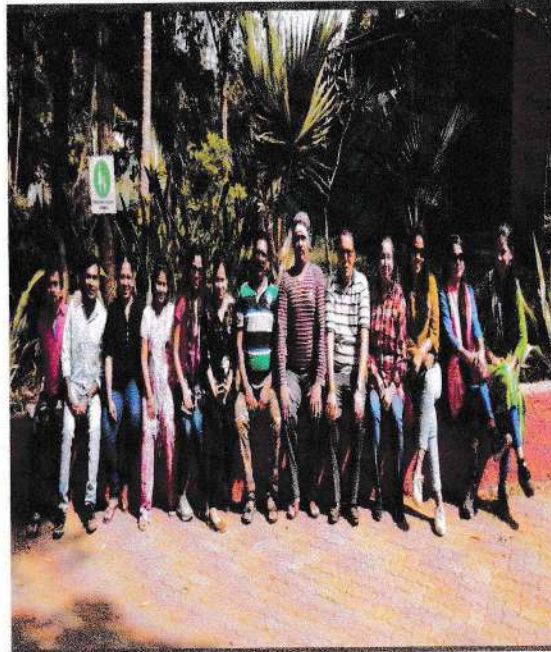
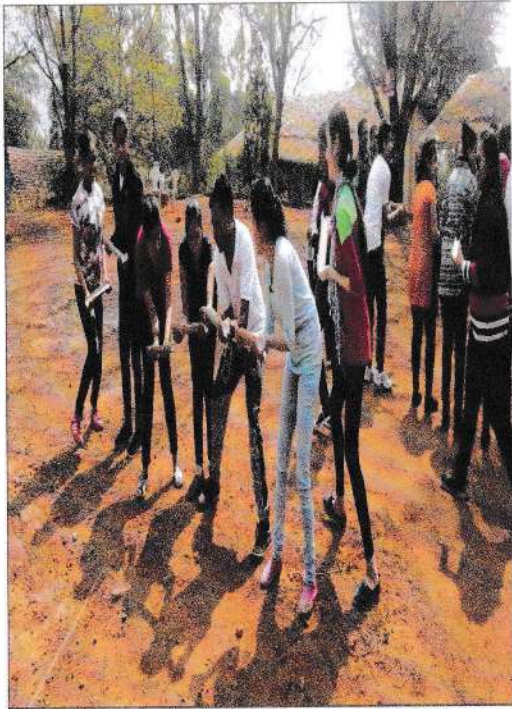


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January 2020



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August 2018



*P*  
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1.Khadawali Old Age Home 2.Visit to American Library 3.Educational Excursion at Durshet forest lodge 4.Tree plantation at Karjat 5.Visit to Mani Bhavan



  
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## STIMULUS VARIATION

DR. V. N. GAVIT  
ASSOCIATE PROFESSOR  
GES CER  
2020-21

### Stimulus variation

Learning is based on attention

Objectives :

1. To increase the thinking ability
2. To increase participation in learning process
3. To reinforce the concept
4. To bring into reality, active participation and live in L Exp
5. To enhance continuous thinking power

Con..

- To bring attention of the students.
- To make the learning alive
- To remove mental fatigue
- To use audio-video materials according to individual differences

Definition

- The set of teacher behaviours that tend to secure and sustain pupils attention in teaching learning situation in the classroom constitutes the skill of stimulus variation- Jangira N.k

### WHY?

- Continuous attention is difficult-
- For Effective teaching = effective Learning
- Continuous attention for longer period of time is not possible

### Advantages:

- According to the situation, events, incidents Tr use this –bring attention
- To remove mental fatigue- make learning more effective and interesting
- Audio-Visual image is more clear



A handwritten signature in blue ink, appearing to be "J. N. K." or similar, written over the stamp area.

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### Findings:

- Teacher's gestures, movements= student's understanding
- Change in the perception and sts participation in the teaching is closely related
- Changes in the tr's behaviour = Students attention

### SV- Components

- Movements
- Gestures
- Change in Voice
- Change in Interaction Pattern: Tr-St, Tr-sts, St-St, sts-sts
- Pupil's Physical Participation
- Pausing
- Audio-Visual Switching

**THANKS**



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